

# ESTA FOUNDATION

## for young String Players

President a.i.: Werner Schmitt



## Invitation to the ESTA-Chamber Orchestra 2019 „Italian music for string orchestra”

**The ESTA Foundation** invites master's degree students of music conservatoires / musical academies from all ESTA branches to participate in the ESTA String Orchestra Project 2019 – a project on highest technical and artistic level.

### Project description and timetable

22<sup>nd</sup> – 26<sup>th</sup> April 2019 Obligatory rehearsal period at Villa San Fermo – Lonigo (see [www.willasanfermo.it](http://www.willasanfermo.it))

27<sup>th</sup> of April 2019 **Concert I in Cremona (Italy)** in the context of the International ESTA Conference in Cremona.

2<sup>nd</sup> of May **Concert II in Verona TEATRO RISTORI**

3<sup>rd</sup> of May Departure

### International ESTA-Conference in Cremona

All orchestra participants are invited to attend and profit from the ESTA Conference in Cremona without charge (<https://www.estaitalia.org/conference-2019>).

### Artistic staff

**The ESTA Project Orchestra 2019 is under the supervision of Alberto Martini, Artistic Director and Leader of the “Virtuosi Italiani”**

**The teachers** will be high profiled string players from Italy (one teacher for the high strings and a second teacher for the low strings) with experience to work with very advanced students.

**This year there will be no conductor.**

### The program:

Nino Rota	Concerto for strings
N.N.	A composition of a contemporary composer from Italy (in preparation)
Ottorino Respighi	Antiche danze et arie
Giuseppe Verdi	String quartet in the arrangement for string orchestra by Arturo Toscanini

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### Conditions

The orchestra participants will not receive a honorarium for their participation but all travel, accommodation and transports costs in Italy will be paid by the ESTA Foundation.

The application will be accepted, provided that the applicants guarantee their participation for the whole period. Solo exception from this is illness confirmed by a medical certificate.

### Application and acceptance

Students who are interested in participating in the orchestra must submit:

- a video (mp4 file or YouTube link) showcasing a piece of his/her repertoire with a duration of 10 minutes
- a motivation letter / personal statement
- a recommendation of the teacher who must be an ESTA member.
- a CV

### Number of participants:

The string orchestra will be consisting of at most 25 players/students of ESTA members: 8 first violins, 6 second violins, 4 violas, 4 celli and 3 double basses. (In case less students will apply the ensemble will be smaller.)

### Selection for participation

The aim is to include participants from as many ESTA branches as possible, but the final selection will be made focusing on artistic and technical abilities. The jury led by Alberto Martini will make a conclusive decision which cannot be disputed.

### Administration and Contact:

KLANGFORUM SCHWEIZ will administer all aspects of the entire project such as travel arrangements, accommodation and all necessary business.

Post-Address: Ms. Katarzyna Theus at KLANGFORUM SCHWEIZ, Helvetiastrasse 7, CH-3005 Bern

Mail-Address: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)

### Deadline:

**January 15<sup>th</sup>, 2019 – Deadline for applications**

The complete application should be sent by email to: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)