

# Call for proposals

We at ESTA Netherlands are proudly looking forward to the 53<sup>rd</sup> International Conference for String Teachers 2025. We are excited to invite all our colleagues from various ESTA branches to submit proposals for contributions.

## Proposals

Submit your proposal for a presentation through your own ESTA branch.

For all formats at ESTA Amersfoort 2025, English will be the primary language.

## Deadlines

- Proposals must be received by 01-09-2024
- Presenters will be informed of the outcome by 15-09-2024

## Review process

All submissions will be reviewed by the organizing committee and a special advisory group for relevance to the conference theme: "Enabling the Inner Musician to Blossom." The organizing team will create a program based on the submissions and their own ideas, approaching the conference theme from a variety of perspectives with an emphasis on diversity, creativity, and imagination.

## Young Professionals

We give special consideration to submissions from individuals who have recently completed their studies or are in the final stages of their education (Bachelor, Postgraduate, or PhD).

## About the conference

For more and detailed information about this international conference please check [www.estanederland.nl](http://www.estanederland.nl) or e-mail to [info.esta2025@gmail.com](mailto:info.esta2025@gmail.com).

*This conference is co-organized by ESTA Nederland.*

## CONFERENCE THEME

# *Enabling the inner musician to blossom*

Exploring innovative teaching methods beyond instrumental mastery, connecting body mind and soul.

When learning to play an instrument, the technique (how), all musical aspects and content (what) and the love for music (why) are primarily central. As the development process progresses, other aspects become increasingly important for every musician and teacher at every level. In a rapidly changing world, ESTA Amersfoort 2025 wants to contribute to a richly filled didactic toolbox that better matches the possibilities, problems and challenges we face as teachers.

# ESTAMERSFOORT 2025

Our theme for this conference can be approached in countless ways, and we are looking forward to original submissions from both students and professionals. When creating your proposal, please consider the following formats we will be using during the conference.



## Lectures

*maximum 20 minutes + 10 minutes for discussion*

Proposals should contain no more than 350 words and address topics that fall within the conference theme.

## Presentations of research papers

*maximum 10 minutes + 5 minutes for discussion*

Please let us know the topic within 350 words. We prefer proposals that fit the conference theme, but other topics are also welcome.

## Workshops

*maximum 45 minutes*

Specify the exact duration of the workshop and detail the methods you intend to use. In up to 350 words, explain how the workshop content aligns with the theme of ESTA Amersfoort 2025. Include a brief CV of the workshop leader.

## Presentations of teaching methods

*maximum 45 minutes*

These presentations should actively engage attendees in a topic broadly related to the festival theme. Consider including non-musical topics such as Alexander Technique, Body Mapping, or Yoga. Specify the exact duration of the presentation and include a brief CV of the presenter.

## Open Podium Presentations: Public Performance Lab

*maximum 20 minutes*

We are looking for musicians who approach concert performances in innovative ways. A special location will be created at the conference where anything related to string playing and music can find a place at any time. Please let us know what you would like to do by submitting a short video along with a CV of the performers.

## Recitals & concerts

*maximum 60 minutes*

There is a limited opportunity to perform during ESTA Amersfoort 2025. Please let us know what you wish to play, the exact duration of the program, and include brief CVs of the performers.

## Masterclass

*maximum 60 minutes*

Proposals for masterclasses should broadly fit within the theme of ESTA Amersfoort 2025. Let us know what you would like to contribute and how the masterclass aligns with the theme. Include a brief CV of the teacher.